

OFFICE OF PUBLIC AFFAIRS P.O. BOX 1776 WILLIAMSBURG, VA 23187-1776 (757) 220-7286 www.ColonialWilliamsburg.com

## ABBY ALDRICH ROCKEFELLER FOLK ART MUSEUM

## **Fact Sheet**

**Project Description** Relocate the Abby Aldrich Rockefeller Folk Art Museum from its former

location on South England Street to the former Lila Acheson Wallace

Garden of the Dewitt Wallace Decorative Arts Museum.

**Location** 325 Francis Street, Williamsburg, Virginia

**Architect** Samuel Anderson Architects, New York, NY

Construction Start March 2005

**Completion Date** February 2007

**Project Size** 24,000 square feet, including 10,400 square feet of exhibition space

Principal Design Features

- \* Variously-sized and flexible gallery spaces allow for a greater ability to mount a wide range of exhibitions.
- \* Balance of daylight/artificial lighting to enhance the visitor experience while respecting the range of light sensitivity of art objects in the collections.
- \* The museum has dedicated textile and paper galleries with occupancysensored lighting systems for particularly delicate materials.
- \* Discreet windows along the north wall make visual connections to the Public Hospital and surrounding exterior environment.
- \* Low-profile clerestory gallery with solar louvers.
- \* The design anticipates the eventual south expansion of The Museums of Colonial Williamsburg.
- \* All materials used have either no or very low offgassing.

Principal Exterior Materials

Recycled brick and surplus brick that had been saved by Colonial Williamsburg from the original Dewitt Wallace Museum construction in 1982, pre-cast tinted concrete sills and lead coated copper and quadruple glazed insulated glass windows.

Principal Interior Materials Reclaimed long leaf heart pine flooring, rift sawn red oak millwork, imperial plaster walls, fabric covered acoustic ceiling panels, interior daylight monitored adjustable solar louvers.

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## **PROJECT TEAM**

Colonial Williamsburg Ronald Hurst, Carlisle H. Humelsine Chief Curator and Vice President of

Museums and Collections

Carolyn Weekley, Juli Grainger Director of Museums

Samuel Anderson Architects Samuel M. Anderson, NCARB, Principal-In-Charge

Edward F. Gormley, RA Project Associate

Construction

Management

Virtexco Corporation, Norfolk, VA

Structural Engineering Severud Associates, New York, NY

**MEP Engineer** Kallen and Lemelson Consulting Engineers, LLP, New York, NY

**Lighting Design** Jeffrey Nash Lighting Design, New York, NY

Fire Alarm/Code

Consultant

Hughes Associates, Inc., Warwick, RI

Fire Protection Hughes Associates, Inc., Baltimore, MD

Commissioning Agent Facility Dynamics

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