

Time Out

New York

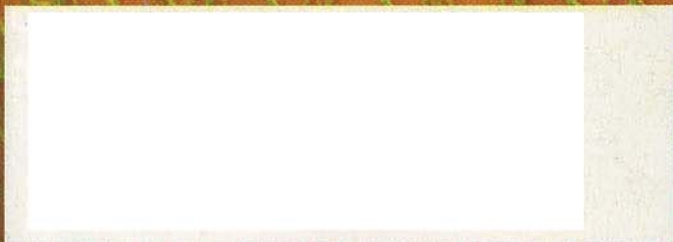
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MADE IN NYC

WARNING: Contains explicit material.
May not be suitable for those prone to
writing angry letters to the editor!



OutThere

A street-smart guide to
New York news and newsmakers



Open season

Open House New York is back and bigger than ever

Access is an intangible bought by privilege, and for one weekend a year Open House New York brings privilege to the people. On Saturday 8 and Sunday 9, the great unwashed will be able to visit more than 150 offices, lighthouses, apartments, transfer stations and any other kind of city structure you can think of—for free. The number of venues participating is up from 100 last year and 86 in 2003, the year of the inaugural OHNY. “The south side of Ellis Island has been closed for 50 years,” says OHNY director Scott Lauer. “We’re very excited to have it open to the public for the first time ever.” That would be the

hospital, where little Vito Corleone recovered from his TB. Other must-sees: the conservation studios at MoMA, an MTA substation on West 53rd Street and the control tower at Floyd Bennett Field in deep Brooklyn. As long as you’re there, you might as well head out to the Rockaways and see the refurbished Jacob Riis Park Bathhouse and Fort Tilden. With so many sites, could there be any on Lauer’s wish list for 2006? He laughs and says, “Ask me on Monday.” —*Katherine Pushkar*

For venue and tour information, visit www.ohny.org or call 917-583-2398.

TONY poll: Podcasts

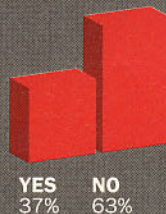
Do you download podcasts?

A. Yes B. No

To vote, go to www.timeoutny.com/poll/

Replies must be received by 10am on Tuesday, October 11. Results will be published in TONY 525.

POLL RESULT: In TONY 521, we asked if you bought a ticket for the \$250 million jackpot. A hopeful 37 percent of you said you did.



What's up with that?

Q: What's up with the scaffolding outside P.S. 122? It's been there so long that the trees underneath have died. —*Ingrid Roe, East Village*

A: According to Andy Horwitz, associate producer at P.S. 122, the charge of arboricide is unfair. One tree has expired since the scaffolding went up four years ago, but only because of vandalism. “We’re trying to be community-minded,” he insists. “We’re not killing trees.” Indeed, the scaffold is there to protect passersby from masonry falling off of P.S. 122’s late-19th-century home until repairs are undertaken. The reason why it’s taken so long, he explains, is that P.S. 122 Performance



Center shares the building with other nonprofits. “We had to get everyone on board to formulate a plan, which we’ve done.” Expect the work to begin in spring 2006 and take a year to complete. —*HH*

Curious about something around town? E-mail us at whatsup@timeoutny.com.