

THE MUSEUM OF MODERN ART TO OPEN THE LEWIS B. AND DOROTHY CULLMAN EDUCATION AND RESEARCH BUILDING ON NOVEMBER 28

New Building for Education and Research Marks the Completion of MoMA's Renovation and Expansion Project

NEW YORK, October 10, 2006—The opening of The Lewis B. and Dorothy Cullman Education and Research Building on November 28, 2006, marks the completion of The Museum of Modern Art's expansion and renovation project. Designed by Yoshio Taniguchi, the new building serves as a vital link between the Museum and its diverse and expanding audiences, and broadens access to the Museum's extensive educational resources, underscoring the integral relationships between education and other departments at MoMA.

The Education and Research Building will be among the world's top research centers on modern and contemporary art, housing three curatorial study centers—Architecture and Design, Painting and Sculpture, and Film and Media—as well as the Library and Museum Archives. The eight-story, 63,000-square-foot building includes The Edward John Noble Education Center, the Celeste Bartos Theater, two film and media screening rooms, and three classrooms with workshop areas for art-making activities.

MoMA's Education Department creates programs and materials to foster an engagement with modern and contemporary art for an ever-evolving public. A wide variety of Adult and Academic Programs, School and Family Programs, Community Access Programs, and educational resources are designed to provide visitors with rewarding opportunities to gain a valuable insight into MoMA's collection. The Cullman Building will significantly enhance the Museum's capacity to offer an array of dynamic programs and resources for visitors of all ages.

THE LEWIS B. AND DOROTHY CULLMAN EDUCATION AND RESEARCH BUILDING

<i>Opening</i>	November 28, 2006
<i>Location</i>	4 West 54 th Street New York, NY
<i>Public Offerings</i>	Courses, Lectures, Workshops, Seminars, Symposia, Film Screenings, Research, Library and Archive Exhibitions
<i>Audiences</i>	Students and educators; families; senior citizens; groups from community organizations; visitors with disabilities, including individuals who are blind and visually-impaired, deaf and hard of hearing, who have cognitive and behavioral disabilities; individuals and groups living with Alzheimer's, cancer or AIDS, among others; adult education audiences; film and media audiences; educators,

professors, researchers, scholars, curators, artists, and members of the general public

Accessibility

The mezzanine, first, and second floors are open to the public, the second floor features a corridor connecting the Education and Research Building to the Gallery Building. All floors and major entrances to the building are accessible to individuals with special needs, in accordance with federal Americans with Disabilities Act (ADA) regulations. Wireless capability is available in most spaces throughout the building.

Public Areas

Education, Film, Media Programs (Mezzanine Level)

Classrooms and workshop spaces (1 with capacity of 96 and sound enhancement system for the hard of hearing; 2 with capacities of 48 each) feature state-of-the-art technology for distance-learning, video-conferencing, and wireless internet capabilities.

Celeste Bartos Theater (121 seats, 4 spaces for wheelchair access) features a sound enhancement system designed to aid individuals who are hard of hearing.

The Mezzanine Level also includes exhibition space for selections from the Library and Museum Archives collections; space to exhibit works by student participants in the Museum's education programs; and a light-filled, multi-use atrium.

The Edward John Noble Education Center and Welcome Area (First Floor)

Areas of the center comprise an Information Desk and an Interactive Learning area with a selection of books and computer consoles with programs devoted to wayfinding tools that help visitors explore the Museum, and provide information on current programs, and works and artists in the collection.

Museum Access, Screening Room (Second Floor)

The second floor features the **Warner Screening Room** (49 seats, 2 spaces for wheelchair access) with capacity for 16mm, 35mm and digital film and media and lecture projection; a corridor providing access to the Museum building and galleries, and a cafeteria for Museum staff.

Library/Archives/Curatorial Study Centers

The Museum Library, Archives, and study centers comprise one of the world's largest and most comprehensive research collections devoted to modern and contemporary art. They are open to qualified researchers by appointment only.

Department of Film and Department of Media (Third Floor)

The Celeste Bartos International Study Center for Film and Media (seats 16) offers equipment for viewing films from the Museum's collection, a selection of screenplays, extensive files of reviews, articles and program notes, reference books, and special collections.

Other resources include **The Louis B. Mayer Screening Room** (12-15 seats); four small screening rooms (1-2 seats) for viewing video works; circulating film and media library; department offices.

Department of Painting and Sculpture (Fourth Floor)

Study Center for Department of Painting and Sculpture: offers library of 200 Museum catalogs from 1930 to the present, archive of historical records of painting and sculpture in the Museum's collection, including biographical information on artists, primary source material from artists, and correspondence; conference room; area for exhibition layout and design; department offices.

Department of Architecture and Design (Fifth Floor)

The Lily Auchincloss Study Center for Architecture and Design: includes the **Mies van der Rohe Archive**, Architectural Photo Archive, Collection and Designer Files, and conference room equipped for distance-learning; storage for archival material and select collection objects; department offices.

Library and Museum Archives (Sixth Floor)

Library Reading Room: (40 seats) preeminent research collection on modern and contemporary art, with over 160,000 books and exhibition catalogs, 300 periodical subscriptions, complete set of Museum publications, over 40,000 vertical files, and extensive special collections.

Museum Archives Reading Room: (12 seats) original sources documenting the Museum and the art of our time; department offices.

Museum Archives and Department of Education offices (Seventh Floor)

Offices for the departments of Museum Archives and Education.

Library and Archives Stacks (Eighth Floor)

Compact storage; book and archival materials dumbwaiter

Architect	Yoshio Taniguchi, Taniguchi and Associates, Tokyo, Japan
Executive Architect	Kohn, Pedersen and Fox, New York
Library and Archives Architect	Samuel Anderson Architects, New York
General Contractor	Structure Tone, Inc., New York
Consulting Engineer	Jaros Baum & Bolles, New York
MEP Structural Engineer	Severud Associates, New York
Museum Lighting Consultant	George Sexton, George Sexton Associates, Washington, DC
Construction Start	The Education and Research Building is the second phase of a building project that broke ground in 2001. The David and Peggy Rockefeller Building and The Ronald S. and Jo Carole Lauder Building were completed in November 2004.
Dimensions	63,000 sq. feet total
Building Design & Materials	The building is clad in fritted, gray, and clear glass and absolute black granite and aluminum panels and overlooks The Abby Aldrich Rockefeller Sculpture Garden. It is designed to mirror the David and Peggy Rockefeller Building, which houses the Museum's collection and special exhibitions, on the west side of the campus, underscoring MoMA's twin missions of art and education.
Cost	The Education and Research Building is part of an integrated building project encompassing the Ronald and Jo Carole Lauder Building and the David and Peggy Rockefeller Building. Construction cost of overall MoMA campus is \$425 million.

General Information for the Public

General Inquiries and Exhibitions	(212) 708-9400
Education / Classes & Events	(212) 708-9795
Film & Media	(212) 708-9600

Film Screenings	(212) 708-9480
Celeste Bartos Film Study Center	(212) 708-9613
Library	(212) 708-9433
Museum Archives	(212) 708-9617
Painting & Sculpture	(212) 708-9653
Architecture & Design	(212) 708-9540
The Lily Auchincloss Study Center for Architecture and Design	(212) 708-9540

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